

SNOW_COUNTRY_YASUNARI_KAWABATA

Jul 03, 2020



[Snow_Country_Yasunari_Kawabata](#)

Nobel Prize winner Yasunari Kawabata's *Snow Country* is widely considered to be the writer's masterpiece: a powerful tale of wasted love set amid the desolate beauty of western Japan. At an isolated mountain hot spring, with snow blanketing every surface, Shimamura, a wealthy dilettante meets Komako, a lowly geisha.

[Snow_Country_by_Yasunari_Kawabata - Goodreads](#)

Snow Country (雪国, Yukiguni) is a novel by the Japanese author Yasunari Kawabata. The novel is considered a classic work of Japanese literature and was among the three novels the Nobel Committee cited in 1968, when Kawabata was awarded the Nobel Prize in Literature.

[Snow_Country_Summary | SuperSummary](#)

In the acclaimed 1948 novel "*Snow Country*," a Japanese landscaper rich in natural beauty serves as the setting for a fleeting, melancholy love affair. The novel's opening describes an evening train ride through "the west coast of the main island of Japan," the titular frozen environment where the earth is "white under the night sky."

[Snow_Country_Part_1_\(pp._3-33\)_Summary_and_Analysis_...](#)

According to academic lore, Kawabata's candidacy was largely a result of Edward Seidensticker's translation of *Snow Country*. *Snow Country* is an aesthetically magnificent book, and Seidensticker was able to do justice to Kawabata's subtle and poetically resonant prose with his English translation.

[Reader-Response Analysis in Snow Country](#)

Shimamura Shimamura, an idle man from Tokyo, perhaps in early middle age, who makes a series of visits to a village in Japan's "snow country." There, he takes advantage of the hot springs and...

[Snow_Country_\(Penguin_Modern_Classics\):_Amazon.co.uk_...](#)

"*Snow Country*", by Yasunari Kawabata, translated by Edward Seidensticker, is the first book by this Japanese Nobel Prize winner that I have read.

[Snow_Country_And_Thousand_Cranes - Internet Archive](#)

Yasunari Kawabata won the Nobel Prize for Literature in 1968, the first Japanese novelist to do so. His best known work is probably *A Thousand Cranes*, published in 1952. *Snow Country* came later — in 1956. It tells the story of a doomed love affair between a city man and a rural geisha, and is widely regarded as a classic of Japanese literature.

[Snow_Country_by_Yasunari_Kawabata, Paperback | Barnes & Noble®](#)

1 THE NARRATIVE LINE OF SNOW COUNTRY, KAWABATA YASUNARI I. ARRIVAL AT THE SNOW COUNTRY HOT-SPRINGS, EARLY WINTER Train station at night: 3-6 Shimamura, Yoko, Yukio (sick man), station master The train arrives at the hot-spring snow country train station

[Yasunari_Kawabata_\(Author_of_Snow_Country\)](#)

Snow Country starts (and ends) with Yoko, a girl with "such a beautiful voice that it struck one as sad." Shimamura is only permitted an indirect apprehension of her through Kawabata's window-mirror (there is an interesting short study published by the Japan Times, will link below).

[Snow_Country_Summary | GradeSaver](#)

Nobel Prize winner Yasunari Kawabata's *Snow Country* is widely considered to be the writer's masterpiece: a powerful tale of wasted love set amid the desolate beauty of western Japan. At an isolated mountain hot spring, with snow blanketing every surface, Shimamura, a wealthy dilettante meets Komako, a lowly geisha.

[Book_Review:_Snow_Country_by_Yasunari_Kawabata - seattlepi.com](#)

"The train came out of the long tunnel into the snow country." Few opening lines in the canon of domestic literature match that of Yasunari Kawabata's "*Snow Country*" in terms of fame.

[Yasunari_Kawabata - Wikipedia](#)

Kawabata is one of the great authors of the century, certainly, and the spokesman for the best thing Japan has to offer at the end of it, a tradition of sublimation of experience, taking the frustration of matter and so dealing with it imaginatively, so idealizing it, that it--or rather the experience of it-- becomes sublime.

[Snow_Country_by_Kawabata,_Yasunari_\(ebook\)](#)

Snow Country, probably the most famous of Yasunari Kawabata's classical Japanese novels, is the story of a love affair doomed from the very start. Set on the snowy, mountainous slopes of Western Japan, *Snow Country* tells the story of Komako, a hot springs geisha and Shimamura, a wealthy Tokyo dilettante who works as an expert on occidental ballet.

[Snow_Country - Yasunari Kawabata - Google Books](#)

'*Snow Country*' is a beautiful novel from the Nobel prize winning novelist Yasunari Kawabata. It follows Shimamura who spends his vacation time at a isolated mountain hot spring and Komako, a geisha who works there and entertains the guests who visit to ski and soak in the springs. Kawabata's style is deceptively simple and it reminded me at ...

[Snow_Country_by_Yasunari_Kawabata - Japan Powered](#)

Hi! Cheers for watching. Stay tuned for more Japanese literature videos in the coming months! For the article I talked about in the video + further reading look below. Sources: A Rereading of ...

[Yasunari_Kawabata_Biography, Life, Interesting Facts](#)

(Novel) *Snow Country* by: Yasunari Kawabata (Reaction) Chasing Beauty in *Snow Country* by: Camille Tay Silos The beauty that Shimamura seeks is summed up perfectly by Sir Francis Bacon, "There is no excellent beauty that hath not some strangeness in the proportion." Shimamura's perception of beauty not only lies in the realm of strangeness but ...

[Snow_Country : Yasunari Kawabata : 9780141192598](#)

Snow Country by Yasunari (Translated by Edward G. Seidensticker) Kawabata and a great selection of related books, art and collectibles available now at AbeBooks.com.

[BrainDrain: Snow Country - Yasunari Kawabata](#)

The complete review's Review: . *Snow Country* explores the relationship, over the course of several years, between Shimamura, a well-heeled married man with children who is able to live: "a life of idleness", and the devoted Komako, who works as a geisha in a resort town in the Japanese Alps. Essentially all the action is in this hot-spring town, focused on Shimamura's repeated visits, usually ...

[Literature_Help:_Novels:_Plot_Overview_441:_Snow_Country](#)

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[Snow_Country_\(Audiobook\)_by_Yasunari_Kawabata | Audible.com](#)

Complete summary of Yasunari Kawabata's *Snow Country*. eNotes plot summaries cover all the significant action of *Snow Country*.

[Snow_Country: Kawabata, Yasunari: Amazon.com.au: Books](#)

Snow Country by Kawabata. Terrific book. Story is 'old fashioned' to Western eyes, in that it is a love story about a (then)?modern? man and a geisha. My background in Asian studies doesn't go deeply enough to know if this relationship would be possible nowadays in Japan, but I doubt it.

[Snow_Country_by_Yasunari_Kawabata | Book Review Hub](#)

Snow Country | To this haunting novel of wasted love, Kawabata brings the brushstroke suggestiveness and astonishing grasp of motive that earned him the Nobel Prize for Literature. As he chronicles the affair between a wealthy dilettante and the mountain geisha who gives herself to him without illusions or regrets, one of Japan's greatest writers creates a work that is dense in implication and ...

[Snow_Country_eBook_by_Yasunari_Kawabata - 9780307833624_...](#)

The Showa Anthology: Modern Japanese Short Stories, 1961-1984. Yasunari Kawabata \$6.89

[TOP_25_HEAVINESS_QUOTES_\(of_70\) | A-Z Quotes](#)

Nobel Prize winner Yasunari Kawabata's *Thousand Cranes* is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota.

[Yasunari_Kawabata | Encyclopedia.com](#)

The work was begun in 1935 and completed in 1937 with a final version snow country by yasunari kawabata pdf snow country by yasunari kawabata summary Snow Country Yasunari Kawabata . Consensus: Posted by Ladypurple on 29/12/2005 4:48:29 . Hi all In preparation for the discussion of *Snow Country* here is the link Kawabata Yasunari

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